



Funded by  
the European Union

Grant Agreement 101094237 ENIGMA HORIZON CL2-2022-HERITAGE-01



**ENIGMA**

Endorsing safeguarding, protection, and  
provenance management of cultural heritage

# Training Workshop for CH Experts

## Safeguarding Heritage



## What will we cover?

Duration	Activity
15 mins	<b>Introduction - Theory:</b> What is ENIGMA + Questionnaire
15 mins	<b>Demonstration:</b> ENIGMA platforms and tools
10 mins	<b>Break</b>
30 mins	<b>Workshop – Practice:</b> Participants test the ENIGMA platform and tools
10 mins	<b>Conclusion:</b> Recap + Questionnaire
10 mins	<b>Q &amp; A</b>

- Login details have been provided prior to this session. Please use the to login to the system during the workshop:  
**enigma.cellock.com**
- Access to a folder has been given prior to this session. This includes data on several objects for you to use during the workshop

## Who are we?



**Prof. Georgiadis Charalampos**

Associate Professor of Photogrammetry, Remote Sensing, GIS, AUTH  
Project Coordinator ENIGMA



**Dr. Themistocles Roustanis**

CTO and Owner, KIKLO  
Technical Partner ENIGMA



**Olga Veiga Martínez**

European Projects, Anysol  
Communication and Dissemination Partner ENIGMA



**Dr. Nick M. L. Mols**

Scientific Attaché Art History and Cultural Heritage, KMKG  
Training and Cultural Heritage Partner ENIGMA

# ENIGMA project overview



- EU Research: Horizon Europe Grant
- 2023-2025
- € 4.000.000 total budget
- € 325.000 by KMKG
- 12 consortium partners
- Bringing together museology, archaeology, computer science and law enforcement
- Developing tools for identification, traceability and provenance



## Scale and scope of the illicit trade



**Illicitly traded cultural property**

Theft, looting, and illicit trafficking of cultural property fuel organized crime and contribute to the financing of terrorism.

TURKMENISTAN  
UZBEKISTAN  
AFGHANISTAN  
TAJIKISTAN

Mazar-i-Sharif  
Balkh

50km  
50 miles

● Bulldozed after Taliban takeover (August 2021)  
● All bulldozed sites

Source: University of Chicago. Image: Google, CNES/Airbus

BBC

- Global problem of illicit trade and looting of cultural goods
- Threats include armed conflict, natural disasters, and human activities.
- 69% of seized good are small objects
  - e.g., coins, seals, fragments, jewelry
- 140.000-700.000 objects illicitly traded in Europe each year
- Total value of around € 320 mln. per annum

## The ENIGMA solution



- The illicit market is large and expanding
- Most stolen art and artefacts are never recorded
- ENIGMA's technological solutions:
  - Site monitoring
  - Apply AI for identifying cultural goods
  - Create a platform to increase efficiency for object handling and confiscation
  - ENIGMA is a prototype (TRL 6)

# ENIGMA overview

## Tools for end users

### LEA officer GUI

- RS Tool
- UAI and similarity checking tool
- Public participation tool



### Expert GUI

- RS Tool
- UAI and similarity checking tool
- Public participation tool



## Auxiliary tools



EO/GIS data

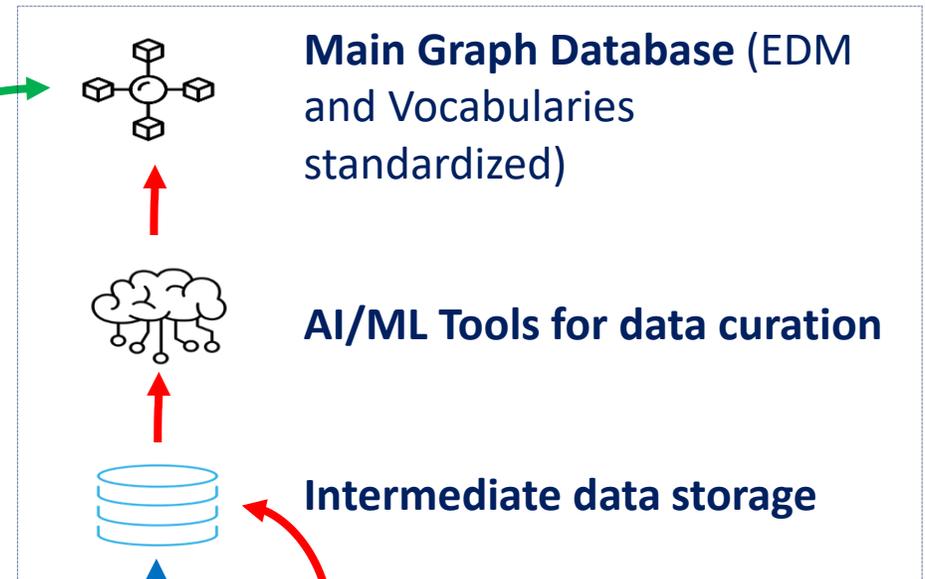


Public participation /  
crowdsourcing

## Joint Data Workspace



Decision support based on the UAI (RS, AI/ML similarity, Crowd sourcing)

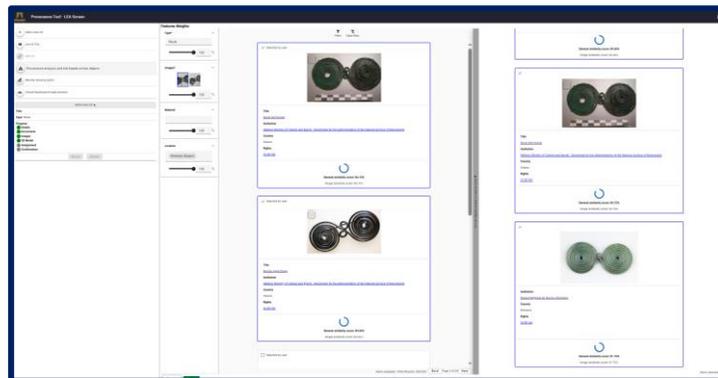
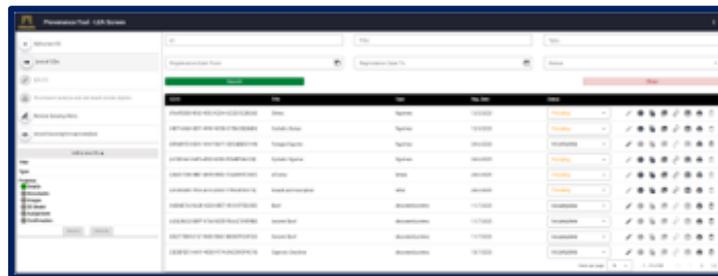


API connected  
databases

Web Crawler

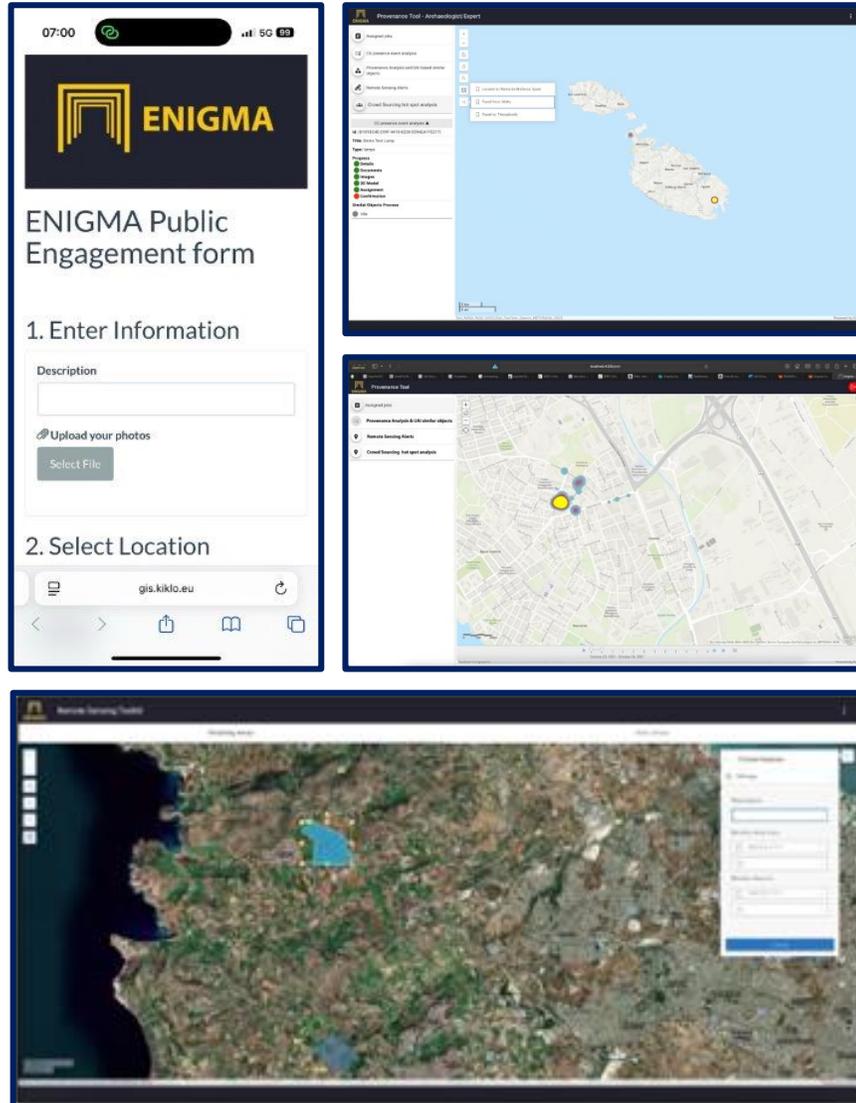
Backend Infrastructure

# The ENIGMA tools



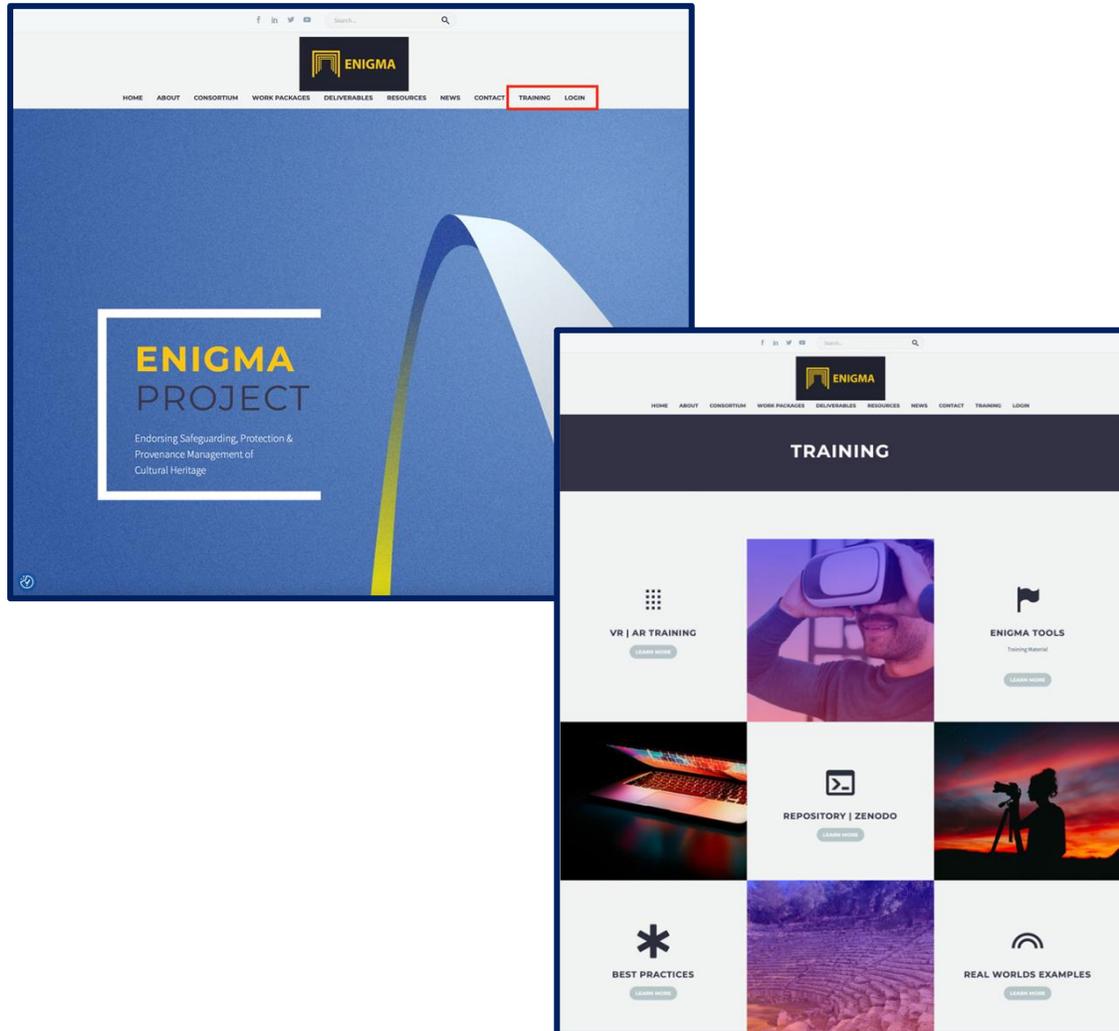
- **Provenance Research Tool:** Web platform for in-depth investigations with AI-powered similarity checks.
- **Similarity Score:** Uses AI to compare inputs with objects in existing databases
- **3D Reconstruction Tool:** Creates 3D models from a few photos.
- **Unique Authenticity Identifier (UAI):** Links all metadata, locations, 2D and 3D inputs to a digital record linked to the object

## The ENIGMA tools



- **Web Crawler:** Continuously extracts metadata from various databases.
- **Crowdsourcing Tool:** Enables the public to report potential illicit activities.
- **Earth Observation Toolkit:** Uses satellite imagery to detect illegal excavations.

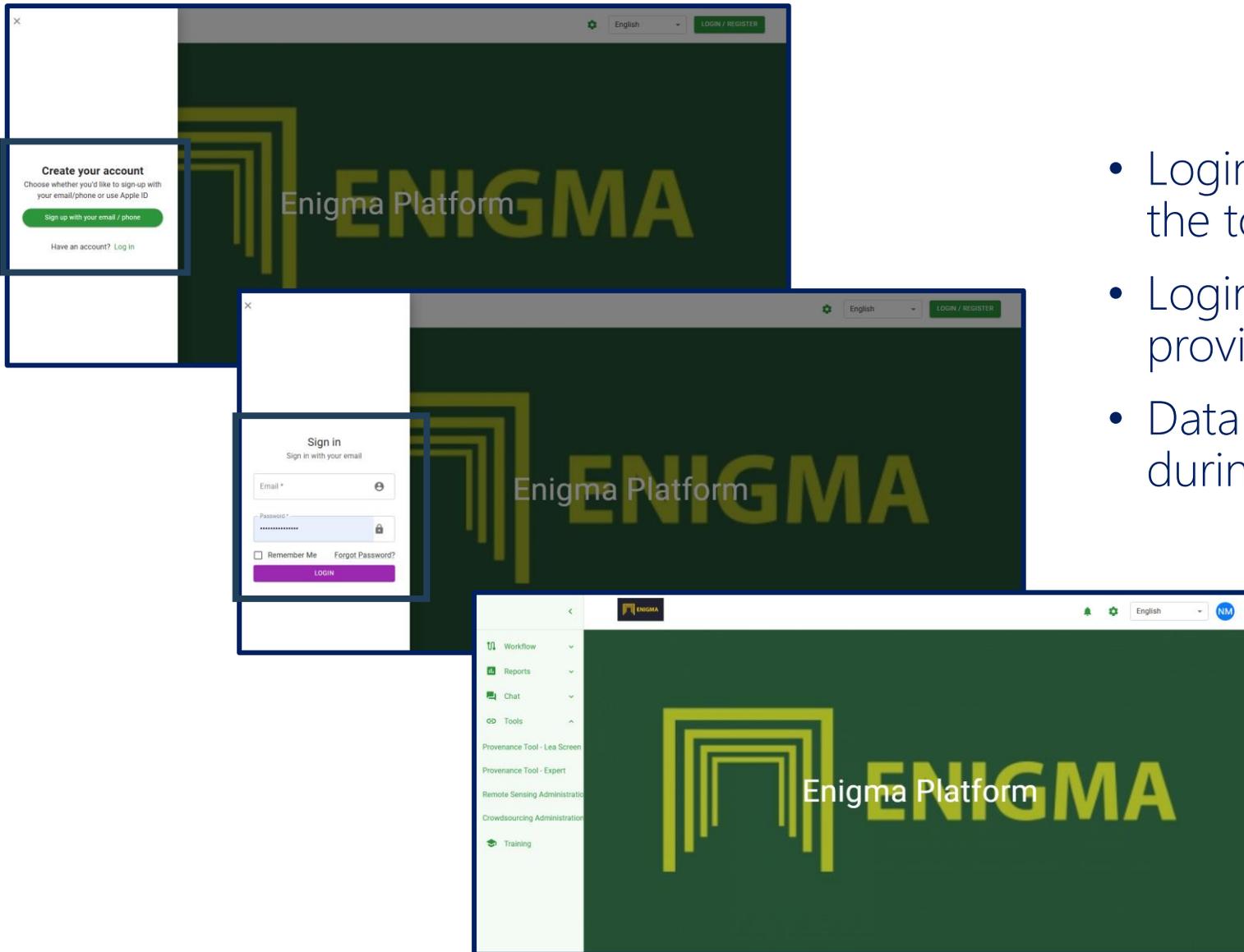
## Learning Objectives(LOs)



- **LO1:** Recognize the benefits that ENIGMA offers for professional settings
- **LO2:** Categorize and organize information in real-world simulations and scenarios
- **LO3:** Assess and formulate ENIGMA workflows to enhance performance
- **LO4:** Apply ENIGMA tools to facilitate collaboration in protecting cultural goods

## Accessing ENIGMA

- Login to [enigma.cellock.com](https://enigma.cellock.com) to access the tool
- Login details for you have been provided
- Data has been provided for you to use during the training.

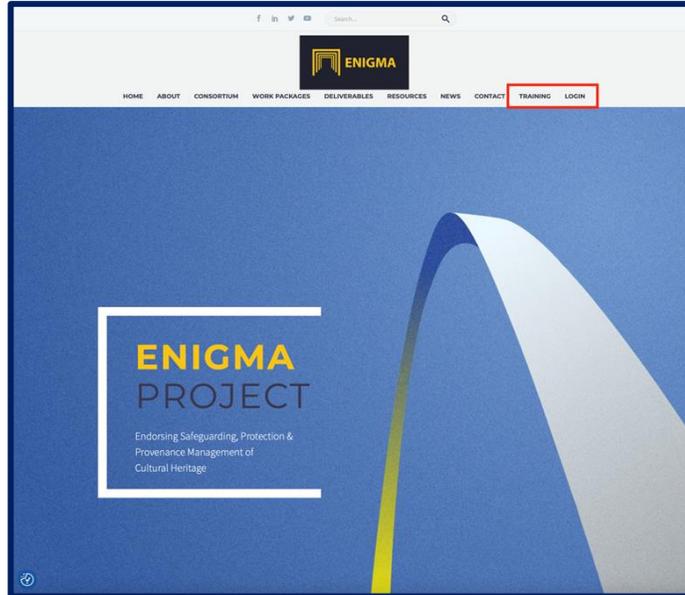


## ENIGMA Real-life applications



- Real-life demonstration at Malta International Airport, May 2025
- Aug-Sep 2025: Pilot tests with Law enforcement and cultural heritage experts
- Law enforcement recorded items, entered the data in ENIGMA, collaborated with museum experts to trace the legal status of the object
- Refinements recognized, but ENIGMA proved to work effectively

## ENIGMA recap

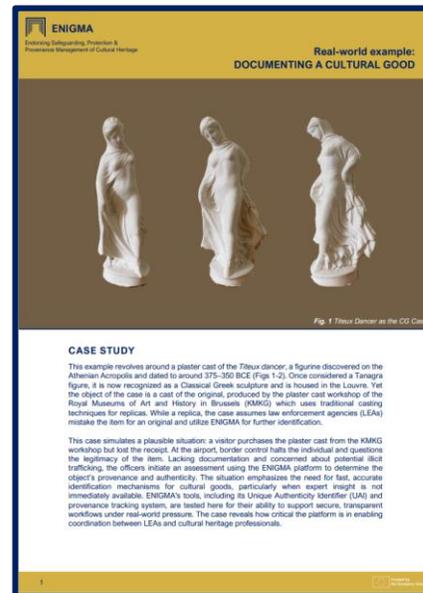
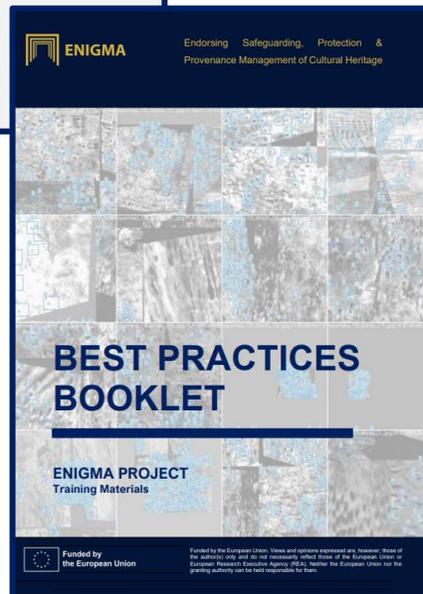
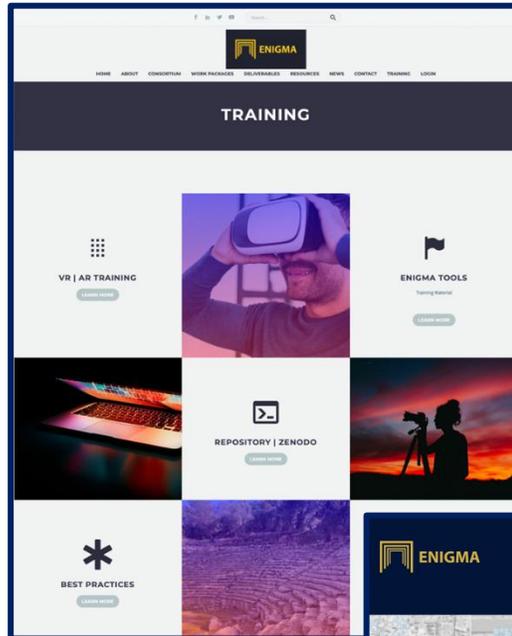


1. Develop a technological solution for cultural heritage protection
2. Co-create solutions with stakeholders, including law enforcement, museums and CH professionals
  - User-based, easy-to-use
3. Develop tools that are accurate and adaptable
  - Fool-proof: modular and dynamic
4. Bring the technological level to that of a prototype



## ENIGMA's impact

- Database mostly work for known objects, not for undocumented artefacts.
- Difficult for law enforcement and museums to collaborate
- Web crawling and image recognition exists, but not for unprovenanced goods
- ENIGMA combines web crawling, image recognition, 3D scanning and earth observation
- This creates a digital footprint to deter buyers and detect early looting



## Further Resources

Further training resources will be made available online towards the end of the project: <https://eu-enigma.eu/training/>  
Platform registration is required

- VR immersive environment
- Tool Manuals
- Training videos and slides
- Best Practices booklet
- Real-world examples



[eu-enigma.eu](http://eu-enigma.eu)

