

BRIEFING PAPER CERIS

ENIGMA PROJECT

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ENIGMA CONSORTIUM



Aristotle University of
Thessaloniki (AUTH)
Greece



Etairaia meleton
ypiresion kai logismikou
geochorikis pliroforias
I.K.E. (KIKLO), Greece



Eratosthenes Centre of
Excellence (ECoE), Cyprus



Cellock LTd (CLK),
Cyprus



Turun Yliopisto (UTU),
Finland



ROYAL MUSEUMS OF ART AND HISTORY
KONINKLIJKE MUSEA VOOR KUNST EN GESCHIEDENIS
MUSÉES ROYAUX D'ART ET D'HISTOIRE
Koninklijke Musea voor Kunst en
Geschiedenis (KMKG), Belgium



Kentro Meleton Asfaleias
(KEMEA), Greece



Hellenic Police (HPOL),
Greece



Heritage Malta (HM), Malta



Neuraltech IKE (NOE),
Greece



Anysolution SL (ASOL),
Spain



Miralab Sarl (Mlab), Switzerland

WORKSHOP OVERVIEW

On December 5th, 2024, ENIGMA participated in the workshop on “***Innovation against trafficking and illicit trade in cultural goods across the European Union borders***” organized by the Community for European Research and Innovation for Security (CERIS) at the BAO Conference Centre in Brussels and presented its innovative tools and approaches.

WORKSHOP AIM

The workshop aimed to present and discuss European research, innovation, and capability needs focused on countering trafficking and illicit trade of cultural goods across the EU. The workshop was attended by customs and law enforcement authorities, researchers, innovators, operators in the cultural good markets, and EU policy makers.

The workshop presented the EU policy framework against trafficking in cultural goods, a series of innovative solutions in the fight against trafficking of cultural goods, in which a number of EU funded projects presented their solutions for the identification and detection tools, web trackers & market intelligence and expert networks.

Furthermore, a presentation of the Europol Innovation Lab and its role in the enhancement of Law enforcement capabilities to tackle illegal trafficking of cultural goods, a roundtable discussion on innovation in the investigation lifecycle of cultural goods crimes, on the way forward in the fight against illicit trafficking in cultural goods regarding the future research and innovation also took place.

WORKSHOP PRESENTATION

The projects that presented their innovative tools and approaches were ENIGMA, ANCHISE, AURORA, MULTISCAN3D, ARTDETECT, SWAODS, RITHMS, and CONNECTOR. While CeITrac, OPFA-CUT, PIRCHER, NETCHER, and CULTNET presented their experts networks.

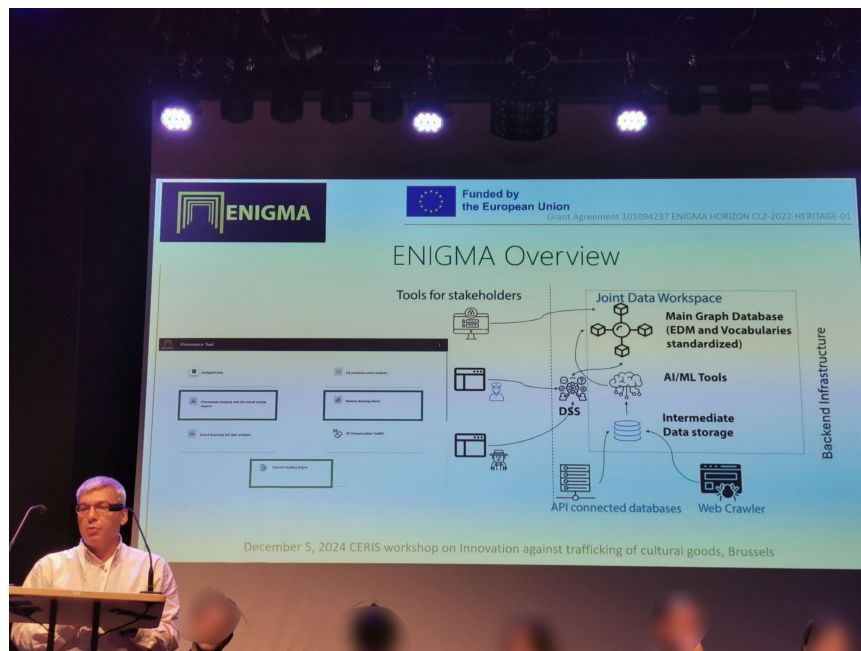


Figure 1. ENIGMA Project Coordinator presentation

ENIGMA's project presentations delivered by Charalampos Georgiadis the project Coordinator, and Professor Petros Patias from the Aristotle University of Thessaloniki, showcased the innovative tools, approaches and contributions to this essential field which are aligning with the EU efforts to strengthen the fight against the trafficking and illicit trade of cultural goods. Chris Vastenhoude from the Royal Museums of Art and History (KMKG), a partner of the ENIGMA project also attended the CERIS workshop.



Figure 2. Charalampos Georgiadis, Project Coordinator (AUTH) and Chris Vastenhou (KMKG) attended CERIS Workshop for ENIGMA Project

CONCLUSION

The CERIS workshop highlighted the importance of collaboration between the stakeholders, and data interoperability, in order to identify gaps and implement effective and innovative solutions in the fight against illicit trafficking of cultural goods. ENIGMA keeps playing an essential role in strengthening these international partnerships.